

Poems for Independence

27 November - 21 December 2025

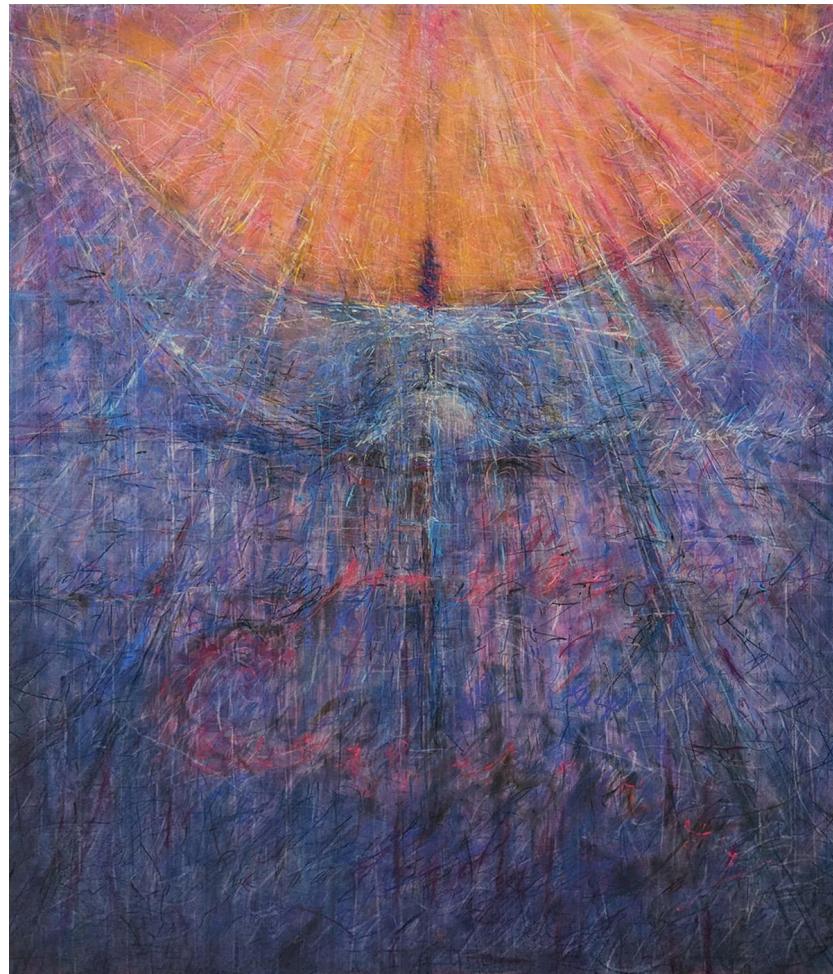
Braemar Gallery
Springwood NSW 2777

I acknowledge the Traditional Custodians of Country and recognise their continuing connections to land, waters and sky. I recognise that their wisdom, culture, and stewardship have sustained the wellbeing of this place for millennia.

Poems for Independence is a collection of new works from Byron Kinnaird exploring the possibilities of poetry as drawing. Three large-scale works anchor the show, accompanied by a suite of new experimental charcoal drawings continuing Byron's exploration in landscape, spirituality, architecture, iconography, and poetry. Working through an intuitive and reflective process, these new works move between personal inner explorations and shared human experience.

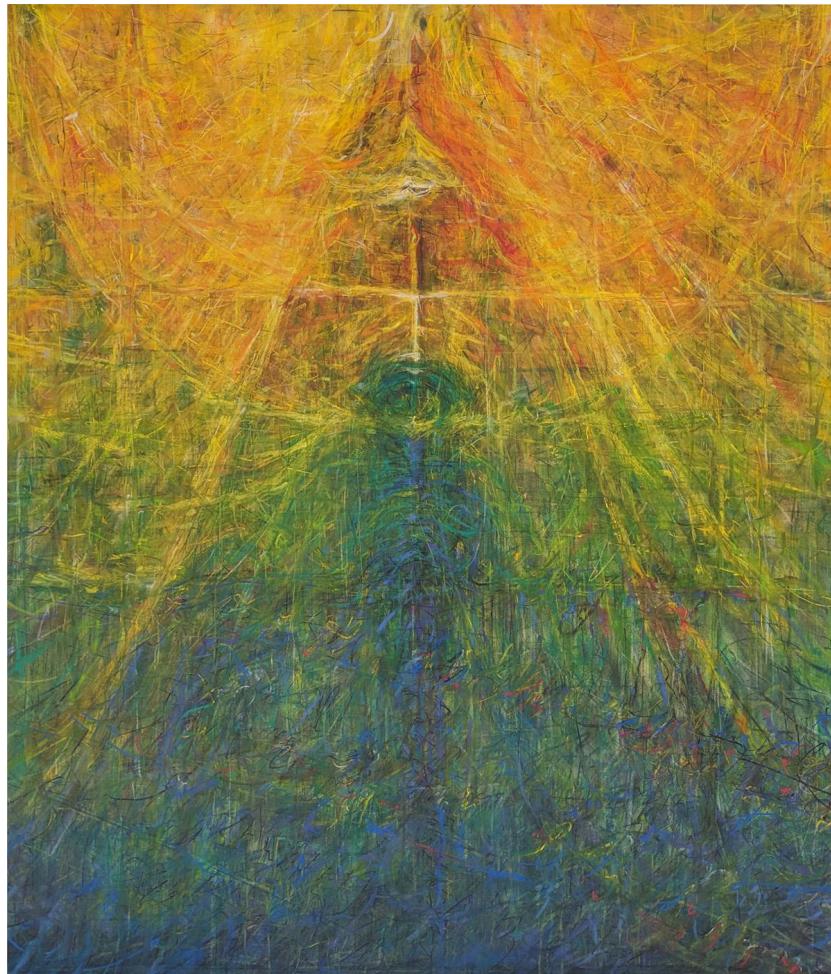
Byron Kinnaird is an artist from Whakatāne, Aotearoa New Zealand, now living and working on Gundungurra and Darug Country in Blackheath.

For enquiries and purchases please contact the artist at
byron.kinnaird@gmail.com



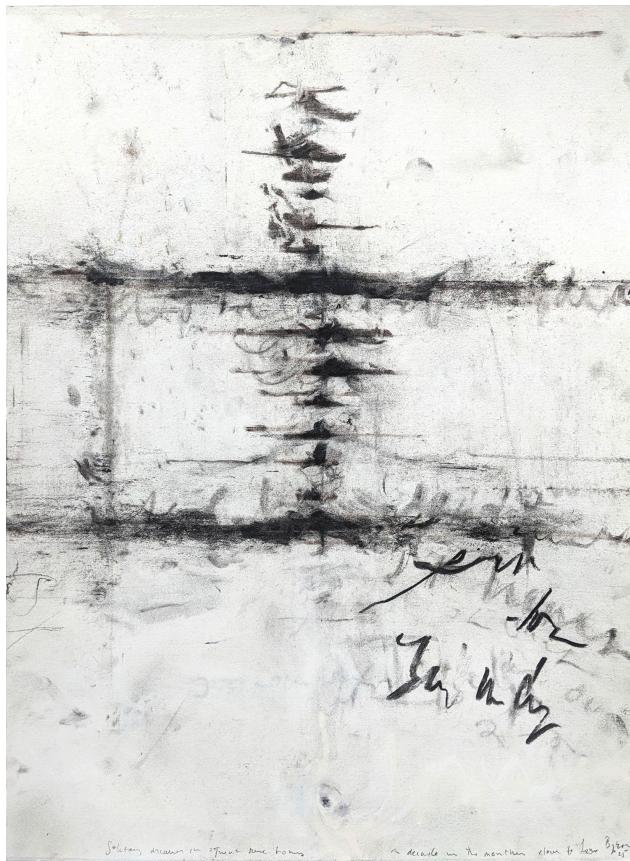
Title We are always changed / Mountain call
Tender practice
Here's to love, grief and
colourful moves
In all this wonder –
'It's okay to feel unbelievably lost'

Details 140cm x 120cm
2025, soft pastel and charcoal on paper.



Title It is well with the child
 wild compassion
 at the kitchen table
 watching the sun dance
 I know, I know –
 Don't give up

Details 140cm x 120cm
 2025, soft pastel and charcoal on paper.



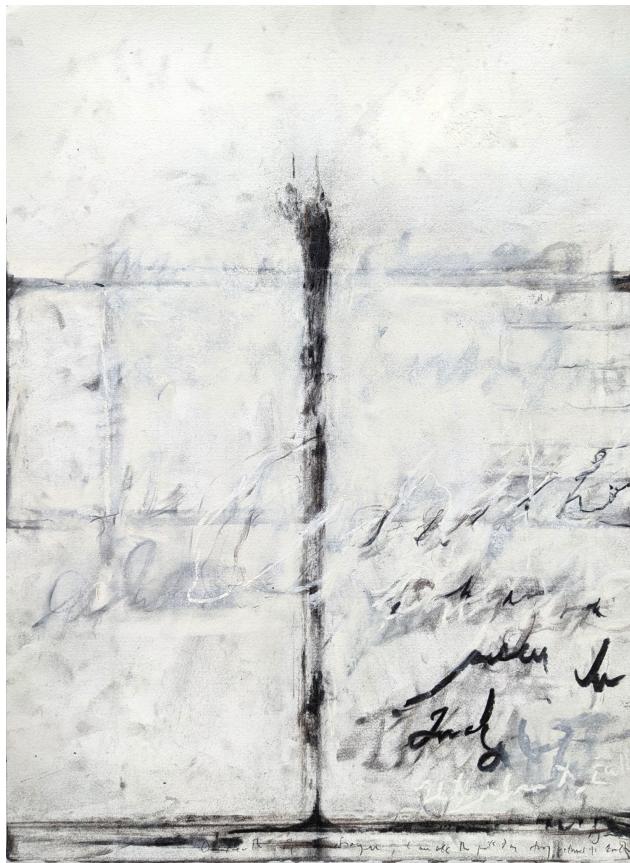
Title Solitary dreamer
In twenty-seven homes
a decade in the mountains
closer to home

Details 38cm x 28cm
2025, charcoal, soft pastel on paper



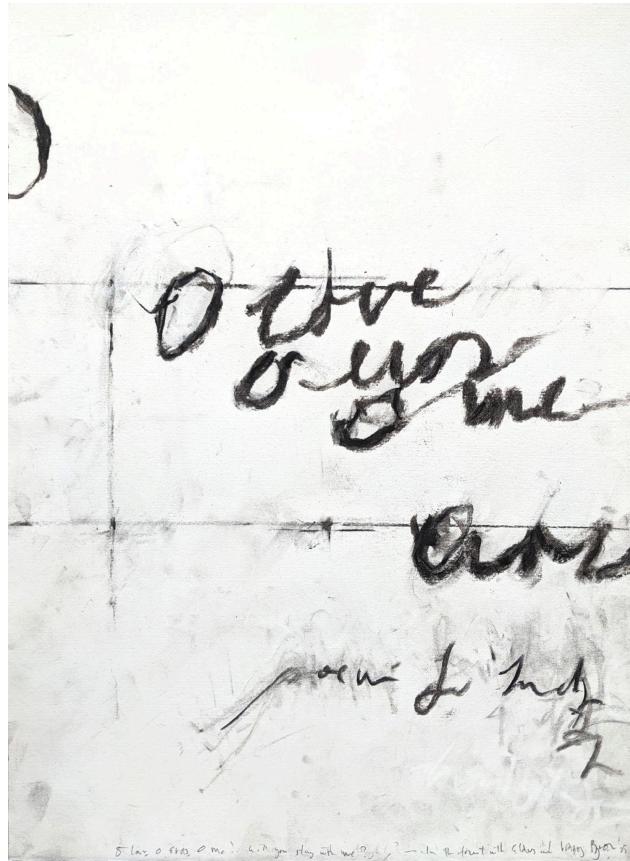
Title Long fast roads
 Soft edges
 And the unemployment
 of it all

Details 38cm x 28cm
 2025, charcoal, soft pastel on paper



Title O death, great changer
 I am all the parts of my story
 Returned to earth

Details 38cm x 28cm
 2025, charcoal, soft pastel on paper



Title O love, O eros, O me!
 Will you stay with me?
 In the forest with elders
 and birdsong

Details 38cm x 28cm
 2025, charcoal, soft pastel on paper



Title Rest, darling –
 (I am dreaming more)

Details 38cm x 28cm
 2025, charcoal, soft pastel on paper



Title	The river slides by unstoppable 'It has already happened' The mountains call out all craggy and bones
Details	38cm x 28cm 2025, charcoal, soft pastel on paper



Title Poems for Independence
Slow fingertip thoughts
in the work of Tāwhirimātea
the silver wrinkled age of
Unconditional beloved
Fools and dancing daughters
Here's a night pities neither wise man nor fool (KL 3.ii)
All miraculous remains,
in significance.

Details 140cm x 75cm
2021, soft pastel on paper